

**UNITED STATES DISTRICT COURT
EASTERN DISTRICT OF PENNSYLVANIA**

DESIGN BASICS, LLC

Plaintiff,

V.

WOOD'S EDGE BUILDERS, INC.; SHER-WAL., INC.; W. M. P. LTD.; THE MURRY COMPANIES / SHER-WAL, INC. JOINT VENTURE; MURRY COMMUNITIES, LTD. FORMERLY KNOWN AS THE MURRY COMPANIES; MURRY DEVELOPMENT CORPORATION; WM MURRY & SON INC.; MURRY MANAGEMENT CO.; WILLIAM E. MURRY; ROBERT B. SHERMAN; AND CHARLES H. WALTON

Defendants.

~~~~~

**CIVIL ACTION NO.**

## JURY DEMANDED

**PLAINTIFF'S ORIGINAL COMPLAINT**

Design Basics, LLC, Plaintiff, files this Complaint against Wood's Edge Builders, Inc., Sher-Wal., Inc., W. M. P. Ltd., The Murry Companies / Sher-wal, Inc. Joint Venture, Murry Communities, Ltd. formerly known as The Murry Companies, Murry Development Corporation, WM Murry & Son Inc., Murry Management Co., William E. Murry, Robert B. Sherman, and Charles H. Walton, Defendants, and for its causes of action alleges the following:

## Parties

1. Design Basics, LLC is a Nebraska Limited Liability Company. Under Articles of Merger executed on July 1, 2009, Design Basics, LLC is the successor by merger to Design Basics, Inc., and as such is the owner of all assets (including copyrights, trade and service names, trade and service marks, and all causes of action) that Design Basics, Inc. owned as of that date.

Design Basics, LLC and its predecessor (Design Basics, Inc.) will hereinafter be referred to as “Design Basics” or “Plaintiff”.

2. Defendant Wood’s Edge Builders, Inc. is a corporation organized under the laws of the Commonwealth of Pennsylvania, with its principal place of business in Lancaster, Pennsylvania.

3. Defendant The Murry Companies / Sher-wal, Inc. Joint Venture is a fictitious name registered with the Pennsylvania Department of State and owned by Defendants Sher-Wal., Inc. and W. M. P. Ltd.

4. Defendant Sher-Wal., Inc. is a corporation organized under the laws of the Commonwealth of Pennsylvania, with its principal place of business in Lancaster, Pennsylvania.

5. Defendant W. M. P. Ltd. is a limited company or limited partnership organized under the laws of the Commonwealth of Pennsylvania, with its principal place of business in Lancaster, Pennsylvania.

6. Defendant Murry Communities, Ltd. formerly known as The Murry Companies is a limited company or limited partnership organized under the laws of the Commonwealth of Pennsylvania, with its principal place of business in Lancaster, Pennsylvania.

7. Defendant Murry Development Corporation is a corporation organized under the laws of the Commonwealth of Pennsylvania, with its principal place of business in Lancaster, Pennsylvania.

8. Defendant WM Murry & Son Inc. is a corporation organized under the laws of the Commonwealth of Pennsylvania, with its principal place of business in Lancaster, Pennsylvania.

9. Defendant Murry Management Co. is a corporation organized under the laws of the Commonwealth of Pennsylvania, with its principal place of business in Lancaster, Pennsylvania.

10. Defendant William E. Murry is an individual residing in Lancaster, Pennsylvania. On information and belief, William E. Murry is an officer and shareholder/owner in Wood's Edge Builders, Inc., Murry Development Corporation, Murry Communities, Ltd., WM Murry & Son Inc., W. M. P. Ltd. and Murry Management Co. and, upon information and belief, has the right and ability to supervise the activities of each of these entities and a direct financial interest in them.

11. Defendant Robert B. Sherman is an individual residing in Lancaster, Pennsylvania. On information and belief, Robert B. Sherman is an officer and shareholder in Wood's Edge Builders, Inc. and SherWal., Inc. and, upon information and belief, has the right and ability to supervise the activities of each of these entities and a direct financial interest in them.

12. Defendant Charles H. Walton is an individual residing in Lancaster, Pennsylvania. On information and belief, Charles H. Walton is an officer and shareholder in Wood's Edge Builders, Inc. and SherWal., Inc. and, upon information and belief, has the right and ability to supervise the activities of each of these entities and a direct financial interest in them.

#### **Jurisdiction and Venue**

13. This Court has subject matter jurisdiction of this case under 28 U.S.C. § 1338 because this action arises under federal copyright law, 17 U.S.C. § 101 et seq.

14. Venue is proper in this District under 28 U.S.C. § 1400(a) because the Defendants may be found in this District. Furthermore, or in the alternative, venue is proper in this District under 28 U.S.C. § 1391(b) because a substantial part of the events giving rise to the claims at issue occurred in this District and the Defendants reside and do business in this District.

### **Factual Background**

15. Design Basics is a building design firm engaged in the business of creating, marketing, publishing, and licensing the use of “architectural works” (as that term is defined in the Copyright Act and the Architectural Works Copyright Protection Act of 1990 (“AWCPA”)) and technical drawings depicting architectural works. The firm owns copyrights protecting the architectural works and technical drawings it has created.

16. Design Basics is the author and the owner of all copyrights in the following designs: Plan No. 3076 – Sayler; Plan No. 3123 – Bethany; Plan No. 1032 – Monte Vista; and Plan No. 1330 - Trenton.

17. Design Basics registered the following architectural works copyrights with the United States Copyright Office:

| <b>Title</b>            | <b>Certificate of Registration</b> |
|-------------------------|------------------------------------|
| Plan No. 3076 - Sayler  | VA 624-130 <sup>1</sup>            |
| Plan No. 3123 - Bethany | VA 622-000 <sup>2</sup>            |

18. Design Basics registered the following technical drawings copyrights with the United States Copyright Office:

| <b>Title</b>                | <b>Certificate of Registration</b> |
|-----------------------------|------------------------------------|
| Plan No. 1032 – Monte Vista | VA 282-203 <sup>3</sup>            |
| Plan No. 1330 - Trenton     | VA 314-016 <sup>4</sup>            |

<sup>1</sup> See Exhibit A, Certificate of Copyright Registration for Plan No. 3076 - Sayler

<sup>2</sup> See Exhibit B, Certificate of Copyright Registration for Plan No. 3123 - Bethany

<sup>3</sup> See Exhibit C, Certificate of Copyright Registration for Plan No. 1032 – Monte Vista

<sup>4</sup> See Exhibit D, Certificate of Copyright Registration for Plan No. 1330 - Trenton

|                         |                         |
|-------------------------|-------------------------|
| Plan No. 3076 - Saylor  | VA 624-129 <sup>5</sup> |
| Plan No. 3123 - Bethany | VA 621-999 <sup>6</sup> |

19. The foregoing works described in paragraphs 16-18 above will be referred to collectively as the “Copyrighted Works.”

20. For many years, the Copyrighted Works have been widely published nationwide, including in this District, in numerous Design Basics’ plan books and publications. Additionally, each of the Copyrighted Works has been published in various online publications, including [www.designbasics.com](http://www.designbasics.com).

21. Each of the Copyrighted Works constitutes original material that is copyrightable under federal law.

22. Design Basics is currently, and at all relevant times has been, the sole owner of all right, title, and interest in and to the Copyrighted Works.

23. Defendants are engaged, at least in part, in the business of creating, publishing, distributing, and advertising residential home designs through traditional print media, on the internet on sites such as [www.woodsedgebuilders.com](http://www.woodsedgebuilders.com), and in marketing, advertising, constructing, and selling homes built according to such designs.

24. Defendants published, distributed, marketed, and advertised certain architectural designs for residential homes, each consisting of a floor plan and exterior elevations that Defendants have identified and marketed under the following model names:

- Salem
- Bethany
- Creswell
- Kensington
- Aspen

<sup>5</sup> See Exhibit E, Certificate of Copyright Registration for Plan No. 3076 - Saylor

<sup>6</sup> See Exhibit F, Certificate of Copyright Registration for Plan No. 3123- Bethany

- Wellington

25. Defendants were actually aware of Design Basics and the works that Design Basics markets. Defendants purchased numerous home plan books from Design Basics that featured the Copyrighted Works. Defendants received additional home plan publications from Plaintiff through Design Basics' customary business practices to distribute periodic publications to its customer mailing lists. Defendants also licensed nine Design Basics' designs (not at issue).

26. Defendants violated and continue to violate Plaintiff's exclusive rights in each of the Copyrighted Works (including the right to reproduce, the right to prepare derivative works, and the right to sell) by copying, publishing, distributing, advertising, marketing, selling, or constructing in the marketplace plans, drawings, and houses that were copied or otherwise derived from the Copyrighted Works, including, but not limited to:

- a. Defendants' plan, Salem (and any predecessors, copies, or derivatives of this model) infringes on Design Basics Plan No. #3076 – Sayler (and any derivatives thereof).
- b. Defendants' plans, Bethany and Creswell (and any predecessors, copies, or derivatives of this model) infringe on Design Basics Plan No. #3123 – Bethany (and any derivatives thereof).
- c. Defendants' plan, Kensington (and any predecessors, copies, or derivatives of this model) infringes on Design Basics Plan No. #1032 – Monte Vista (and any derivative thereof).
- d. Defendants' plans, Aspen and Wellington (and any predecessors, copies, or derivatives of this model) infringe on Design Basics Plan No. #1330 – Trenton (and any derivatives thereof).

**Count I: Copyright Infringement**

27. Plaintiff complains of Defendants for copyright infringement, and incorporates paragraphs 1 through 26 above by reference.

28. Defendants' construction and sale of homes and creation of associated design and construction drawings based on Plaintiff's Copyrighted Works has infringed and continues to infringe Plaintiff's copyrights in the Copyrighted Works.

29. Defendants' creation and publication of non-pictorial representations based on Plaintiff's Copyrighted Works have infringed and are infringing Plaintiff's copyrights in the Copyrighted Works.

30. On information and belief, William E. Murry has the right and ability to supervise the activities of Wood's Edge Builders, Inc., Murry Development Corporation, Murry Communities, Ltd., WM Murry & Son Inc., W. M. P. Ltd. and Murry Management Co., and he has a direct financial interest in each such entity. Therefore, William E. Murry is vicariously liable for the infringement of Design Basics' Copyrighted Works.

31. On information and belief, Robert B. Sherman has the right and ability to supervise the activities of Wood's Edge Builders, Inc. and Sher-Wal., Inc., and he has a direct financial interest in both entities. Therefore, Robert B. Sherman is vicariously liable for the infringement of Design Basics' Copyrighted Works.

32. On information and belief, Charles H. Walton has the right and ability to supervise the activities of Wood's Edge Builders, Inc. and Sher-Wal., Inc., and he has a direct financial interest in both entities. Therefore, Charles H. Walton is vicariously liable for the infringement of Design Basics' Copyrighted Works.

33. Plaintiff is entitled to recover the actual damages it suffered as a result of the foregoing infringement and all of Defendants' profits from such infringement under 17 U.S.C. § 504(b).

34. In the alternative to the actual damages and infringer profits sought above, Plaintiff is entitled to an award of statutory damages for all infringements of Plaintiff's Copyrighted Works under 17 U.S.C. § 504(c).

35. Under 17 U.S.C. § 505, Defendants are liable for Plaintiff's costs and reasonable attorneys' fees incurred in this action.

36. Additionally, under 17 U.S.C. § 502, Plaintiff is entitled to preliminary and permanent injunctions prohibiting Defendants from further infringing on its copyrights, including but not limited to the further use of infringing plans; creation or use of derivative plans; and construction, sale, or rental of infringing structures.

37. Furthermore, this Court should issue an order under 17 U.S.C. § 503 directing the United States Marshal's Service to (a) impound all copies of the Copyrighted Works in possession of Defendants or their respective agents or contractors in violation of Plaintiff's exclusive rights, and (b) upon final hearing of this case, destroy or otherwise dispose of those copies.

#### **Jury Demand**

38. Pursuant to Federal Rule of Civil Procedure 38, Plaintiff respectfully demands trial by jury of all issues so triable.

#### **Prayer**

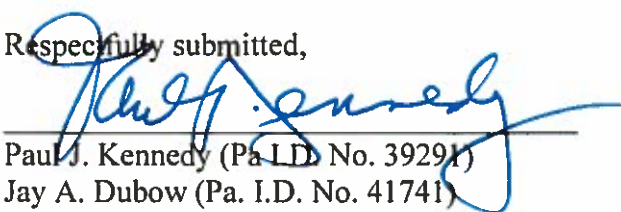
WHEREFORE, Plaintiff prays that Defendants, Wood's Edge Builders, Inc., Sher-Wal., Inc., W. M. P. Ltd., The Murry Companies / Sher-wal, Inc. Joint Venture, Murry Communities, Ltd. formerly known as The Murry Companies, Murry Development Corporation, WM Murry & Son Inc., Murry Management Co., William E. Murry, Robert B. Sherman, and Charles H. Walton, be cited to appear and answer, and that upon final trial it have and recover from



Defendants as set forth above, that it have permanent injunctive relief against Defendants as requested herein, and that it have such and other relief as it may show itself to be entitled.

Dated: February 13, 2017

Respectfully submitted,



Paul J. Kennedy (Pa. I.D. No. 39291)  
Jay A. Dubow (Pa. I.D. No. 41741)  
Noah S. Robbins (Pa. I.D. No. 206803)  
Pepper Hamilton LLP  
3000 Two Logan Square  
Eighteenth and Arch Streets  
Philadelphia, PA 19103  
Tel.: 215-981-4000  
Email: [kennedyp@pepperlaw.com](mailto:kennedyp@pepperlaw.com)  
[dubowj@pepperlaw.com](mailto:dubowj@pepperlaw.com)  
[robbinsn@pepperlaw.com](mailto:robbinsn@pepperlaw.com)

Rick L. Lambert (Texas Bar No. 11844725)  
Kelly D. Utsinger (Texas Bar No. 20416500)  
Jennie C. Knapp (Texas Bar No. 24069350)  
Underwood Law Firm P.C.  
500 S. Taylor, Suite 1200 LB 233  
Amarillo, TX 79105  
Tel: 806-379-5613  
Email: [rick.lambert@uwlaw.com](mailto:rick.lambert@uwlaw.com)  
[kelly.utsinger@uwlaw.com](mailto:kelly.utsinger@uwlaw.com)  
[jennie.knapp@uwlaw.com](mailto:jennie.knapp@uwlaw.com)

*Pro hac motions to be filed*

*ATTORNEYS FOR DESIGN BASICS, LLC*

# **EXHIBIT A**

## CERTIFICATE OF REGISTRATION

FORM VA



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Barbara Ringer*  
ACTING REGISTER OF COPYRIGHTS  
United States of America

VA 624-130



VA VAU  
EFFECTIVE DATE OF REGISTRATION

JAN 13 1994  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

NATURE OF THIS WORK ▼ See instructions

Plan No. - 3076 Sayler - Not Yet  
PREVIOUS OR ALTERNATIVE TITLES ▼ Completed

Architectural Work

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 a NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Design Basics, Inc.

Was this contribution to the work a  
"work made for hire"?

☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of \_\_\_\_\_  
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing  
☐ 2-Dimensional artwork ☐ Photograph ☐ Text  
☐ Reproduction of work of art ☐ Jewelry design ☒ Architectural work  
☐ Design on sheetlike material

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"?

☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing  
☐ 2-Dimensional artwork ☐ Photograph ☐ Text  
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work  
☐ Design on sheetlike material

a YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED This information  
must be given in all cases.  
1993

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Complete this information ONLY if this work  
has been published. Month ▶ December Day ▶ 1 Year ▶ 1993  
U.S.A. Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Design Basics, Inc.  
11112 John Galt Blvd.  
Omaha, NE 68137-2384

APPLICATION RECEIVED

JAN 13 1994

ONE DEPOSIT RECEIVED

JAN 13 1994

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions • Sign the form at line 8

EXHIBIT

A

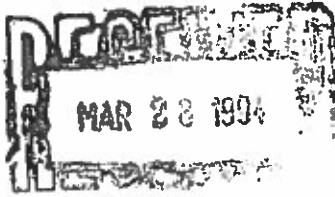
DO NOT WRITE HERE  
Page 1 of 1 pages

NOTE  
Under the law,  
the "author" of  
a "work made  
for hire" is  
generally the  
employer, not  
the employee

061254782



See instructions  
before completing  
this space



EXAMINED BY

FORM VA

CHECKED BY

☐ CORRESPONDENCE  
Yes
FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

Previous registration

Newly Registered

1993

was for blueprint

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Design Basics, Inc.

11112 John Galt Blvd.

Omaha, NE 68137-2384

Area Code and Telephone Number ▶ (402) 331-9223

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Design Basics, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Dennis Brozak

date ▶ December 2, 1993

Handwritten signature (X) ▼

MAIL  
CERTIFI-  
CATE TO

Name ▼

Design Basics, Inc.

Number/Street/Apartment Number ▼

11112 John Galt Blvd.

City/State/ZIP ▼

Omaha, NE 68137-2384

Certificate  
will be  
mailed in  
window  
envelope

## YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

## MAIL TO

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

February 1993—100 000

## **EXHIBIT B**

## CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Barbara Ringer*  
 ACTING REGISTER OF COPYRIGHTS  
 United States of America

## FORM VA

For a Work of the Visual Arts  
 UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

VA 622 000 ✓  
 VA VAA  
 EFFECTIVE DATE OF REGISTRATION  
 10/07/93 ✓  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

NATURE OF THIS WORK ▼ See instructions

Plan No. 3123 - Bethany - Not Yet

Architectural Work

PREVIOUS OR ALTERNATIVE TITLES ▼

Constructed

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2

NAME OF AUTHOR ▼

a Design Basics, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▼

Domiciled in ▼ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

## NOTE

Under the law, the "author" of a "work made for hire" is

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☐ Jewelry design☒ Architectural work☐ Design on sheetlike material

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▼

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☐ Jewelry design☐ Architectural work☐ Design on sheetlike material

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1993

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ▶ September Day ▶ 21 Year ▶ 1993

U.S.A.

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Design Basics, Inc.  
 11112 John Galt Blvd.  
 Omaha, NE 68137-2384

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

OCT. 07. 1993 DEC 27. 1993

ONE DEPOSIT RECEIVED

OCT. 07. 1993

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

EXHIBIT

B

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
 • See detailed instructions.  
 • Sign the form at line 8.

DO NOT WRITE HERE

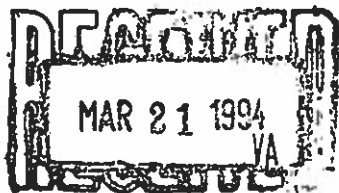
Page 1 of 2 pages

061579197



061579197





622 000

EXAMINED BY

FORM VA

CHECKED BY /

☒ CORRESPONDENCE  
Yes

 FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. ☐ This is the first published edition of a work previously registered in unpublished form.
- b. ☐ This is the first application submitted by this author as copyright claimant.
- c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Newly Registered

Year of Registration ▼

1993

Previous registration was  
for blueprint

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Design Basics, Inc.

11112 John Galt Blvd.

Omaha, NE 68137-2384

Area Code and Telephone Number ▶ (402) 331-9223

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)

☒ authorized agent of Design Basics, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Dennis Brozak

date ▶ Sept. 27, 1993

Handwritten signature (X) ▼

MAIL  
CERTIFI-  
CATE TOCertificate  
will be  
mailed in  
window  
envelope

Name ▼

Design Basics, Inc.

Number/Street/Apartment Number ▼

11112 John Galt Blvd.

City/State/ZIP ▼

Omaha, NE 68137-2384

## YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

## MAIL TO:

 Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

\*17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

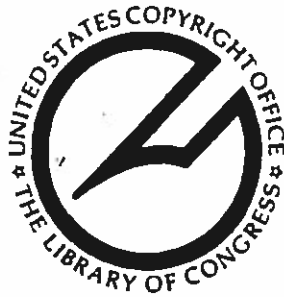
## **EXHIBIT C**



## CERTIFICATE OF COPYRIGHT REGISTRATION

FORM VA

UNITED STATES COPYRIGHT OFFICE



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS

United States of America

REGISTRATION NUMBER

VA 282 203 ✓

VA

VAU

EFFECTIVE DATE OF REGISTRATION

OCT 01 1987 ✓

Month

Day

Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

NATURE OF THIS WORK ▼ See instructions

Plan Number 1032 - Monte Vista

Blueprints

PREVIOUS OR ALTERNATIVE TITLES ▼

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

a

Design Basics, Inc.

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▼

Domiciled in ▼

U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK ☐ Anonymous? ☒ Yes ☐ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

## NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

b

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▼

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK ☐ Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

c

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▼

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK ☐ Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.

1987

4 Year

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published.

Month ▼

8

Day ▼

27

Year ▼

87

U.S.A.

Nation

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Design Basics, Inc.  
417 Hillcrest Landing  
Ralston, NE 68127

APPLICATION RECEIVED

OCT 01 1987

ONE DEPOSIT RECEIVED

OCT 01 1987

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

EXHIBIT

C

DO NOT WRITE HERE

Page 1 of 2 pages

288888410  
01486620

EXAMINED BY

FORM VA

CHECKED BY

☐ CORRESPONDENCE  
YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY☐ DEPOSIT ACCOUNT  
FUNDS USED

VA 282 203

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Design Basics, Inc.

417 Hillcrest Landing

Ralston, NE 68127

Area Code &amp; Telephone Number ▶ (402) 331-9223

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Design Basics, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Dennis Brozak

date ▶ September 24, 1987

Handwritten signature (X) ▼

MAIL  
CERTIFICATE TOCertificate  
will be  
mailed in  
window  
envelope

Name ▼

Design Basics, Inc.

Number/Street/Apartment Number ▼

417 Hillcrest Landing

City/State/ZIP ▼

Ralston, NE 68127

Have you:

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights,  
Library of Congress, Washington,  
D.C. 20558.

\* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1985: 461-584/20,002

June 1985—100,000

## **EXHIBIT D**

# CERTIFICATE OF COPYRIGHT REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

*[Signature]*

**FORM VA**  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

VA 314 016 ✓

VA VAU

EFFECTIVE DATE OF REGISTRATION

AUG 18 1988 ✓

Month Day Year

OFFICIAL REGISTER OF COPYRIGHTS  
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

NATURE OF THIS WORK ▼ See instructions

Plan Number 1330 - Trenton

Blueprints

PREVIOUS OR ALTERNATIVE TITLES ▼

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

a Design Basics, Inc.

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of ► U.S.A.  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

OR { Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.

1988

Year

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published.

Month ► 8 Day ► 10 Year ► 88

U.S.A.

Nation

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Design Basics, Inc.  
417 Hillcrest Landing  
Ralston, NE 68127

APPLICATION RECEIVED

AUG 18 1988

ONE DEPOSIT RECEIVED

AUG 18 1988

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

**MORE ON BACK ►**

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

EXHIBIT

D

DO NOT WRITE HERE

Page 1 of 1 pages

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer.

020794585



020794585

VA 314 016

EXAMINED BY

FORM VA

CHECKED BY

☐ CORRESPONDENCE  
YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY☐ DEPOSIT ACCOUNT  
FUNDS USED

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼Design Basics, Inc.  
417 Hillcrest Landing  
Ralston, NE 68127

Area Code &amp; Telephone Number ▶ (402) 331-9223

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Design Basics, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Dennis Brozak

date ▶ August 15, 1988



Handwritten signature (X) ▼

**MAIL  
CERTIFI-  
CATE TO**Certificate  
will be  
mailed in  
window  
envelope

|                                  |                       |
|----------------------------------|-----------------------|
| Name ▼                           | Design Basics, Inc.   |
| Number/Street/Apartment Number ▼ | 417 Hillcrest Landing |
| City/State/Zip ▼                 | Ralston, NE 68127     |

Have you:

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights,  
Library of Congress, Washington,  
D.C. 20559.

\* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1985: 481-584/20,002

June 1985—100,000

## **EXHIBIT E**



## CERTIFICATE OF REGISTRATION

FORM VA



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Barbara Ringer*  
 ACTING REGISTER OF COPYRIGHTS  
 United States of America

VA 624-129



VA  
 EFFECTIVE DATE OF REGISTRATION

JAN 13 1994  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

NATURE OF THIS WORK ▼ See instructions

Plan No. - 3076 Saylor

Blueprints

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2 a NAME OF AUTHOR ▼

Design Basics, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a  
 "work made for hire"?  
☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR Citizen of ▼  
 Domiciled in ▼ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO  
 THE WORK  
 Anonymous? ☐ Yes ☒ No  
 Pseudonymous? ☐ Yes ☒ No

If the answer to either  
 of these questions is  
 "Yes," see detailed  
 instructions

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture☐ Map☒ Technical drawing☐ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☐ Jewelry design☐ Architectural work☐ Design on sheetlike material

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a  
 "work made for hire"?  
☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR Citizen of ▼  
 Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO  
 THE WORK  
 Anonymous? ☐ Yes ☐ No  
 Pseudonymous? ☐ Yes ☐ No

If the answer to either  
 of these questions is  
 "Yes," see detailed  
 instructions

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☐ Jewelry design☐ Architectural work☐ Design on sheetlike materiala YEAR IN WHICH CREATION OF THIS  
WORK WAS COMPLETED

1993

This information  
 must be given  
 in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information  
 ONLY if this work  
 has been published.

Month ▶ December Day ▶ 1 Year ▶ 1993

U.S.A.

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Design Basics, Inc.  
 11112 John Galt Blvd.  
 Omaha, NE 68137-2384

APPLICATION RECEIVED

JAN 13 1994

ONE DEPOSIT RECEIVED

JAN 13 1994

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶

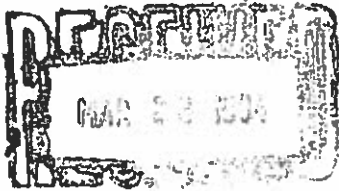
- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8

EXHIBIT

E

DO NOT WRITE HERE

Page 1 of 2 pages



EXAMINED BY

FORM VA

CHECKED BY

☐ CORRESPONDENCE  
Yes
FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions  
before completing  
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Design Basics, Inc.

11112 John Galt Blvd.

Omaha, NE 68137-2384

Area Code and Telephone Number ▶ (402) 331-9223

Be sure to  
give your  
daytime phone  
number

8

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of — Design Basics, Inc. —  
Name of author or other copyright claimant, or owner of exclusive right(s) ▲of the work identified in this application and that the statements made  
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Dennis Brozak

date ▶ December 2, 1993

Handwritten signature (X) ▼

MAIL  
CERTIFI-  
CATE TO

Name ▼

Design Basics, Inc.

Number/Street/Apartment Number ▼

11112 John Galt Blvd.

City/State/ZIP ▼

Omaha, NE 68137-2384

Certificate  
will be  
mailed in  
window  
envelope

## YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

## MAIL TO:

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

9

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

February 1993—100 000

U.S. GOVERNMENT PRINTING OFFICE: 1993-342-581/60-501



## **EXHIBIT F**

## CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Barbara Ringer*

ACTING REGISTER OF COPYRIGHTS  
United States of America

## FORM VA

For a Work of the Visual Arts  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

VA 621 999 ✓

VA VAU  
EFFECTIVE DATE OF REGISTRATION

10/07/93 ✓  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

NATURE OF THIS WORK ▼ See instructions

Plan No. 3123 - Bethany  
PREVIOUS OR ALTERNATIVE TITLES ▼

Blueprints

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Design Basics, Inc.

Was this contribution to the work a  
"work made for hire"? ☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of \_\_\_\_\_  
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

## NOTE

Under the law,  
the "author" of  
a "work made  
for hire" is  
generally the

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing  
☐ 2-Dimensional artwork ☐ Photograph ☐ Text  
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work  
☐ Design on sheetlike material

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire"? ☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing  
☐ 2-Dimensional artwork ☐ Photograph ☐ Text  
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work  
☐ Design on sheetlike material

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1993

This information  
must be given  
in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month September Day 21 Year 1993 U.S.A.

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Design Basics, Inc.  
11112 John Galt Blvd.  
Omaha, NE 68137-2384

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

OCT 07 1993

ONE DEPOSIT RECEIVED

OCT 07 1993

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ▶

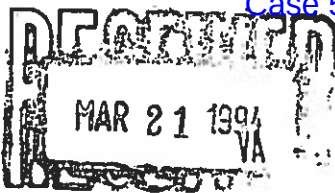
- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

EXHIBIT

F

DO NOT WRITE HERE

Page 1 of 2 pages



621 999

EXAMINED BY *2*

FORM VA

CHECKED BY *flm*
☒ CORRESPONDENCE  
☐ Yes
FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions  
before completing  
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Design Basics, Inc.

11112 John Galt Blvd.

Omaha, NE 68137-2384

Area Code and Telephone Number ▶ (402) 331-9223

Be sure to  
give your  
daytime phone  
number

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Design Basics, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Dennis Brozak

date ▶ September 27, 1993



Handwritten signature (X) ▼

MAIL  
CERTIFI-  
CATE TOCertificate  
will be  
mailed in  
window  
envelope

Name ▼

Design Basics, Inc.

Number/Street/Apartment Number ▼

11112 John Galt Blvd.

City/State/ZIP ▼

Omaha, NE 68137-2384

## YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

## MAIL TO:

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1996. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

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\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.